CATALOGUE 84

"LEITH LINKS"

No. 1 ITHACA ROAD, ELIZABETH BAY

The Artistic Furniture

Costly Appointments and Effects

TO BE SOLD BY AUCTION ON

TUESDAY, 12th MAY, 1931

At 11 o'clock a.m. prompt

Under instructions from and for and on account of

Mrs. Vera Chaseling

in consequence of relinquishing housekeeping

View Day — **Monday, 11th May,** *from 10 a.m. to 5 p.m.*

JAMES R. LAWSON

Furniture, Fine Art & General Auctioneers

236 Castlereagh Street, Sydney

Telephone M 6408

CATALOGUE

of

The Artistic Furniture

VALUABLE ENGLISH AXMINSTER CARPETS

GLASS, CHINA AND ELECTROPLATE

VERY FINE GRANDMOTHER CLOCK, in Chippendale Mahogany Tall Trunk Case

THE SUPERB BOUDOIR GRAND PIANOFORTE

by the world-renowned makers, Steinway & Son, New York & Hamburg

KING SIX-VALVE WIRELESS RECEIVER, together with the Cadenza Electric Reproducer

RARE IVORIES, BRONZES & EXQUISITE STATUARY MARBLE

QUEEN ANNE REPRODUCTION LOUNGE ROOM APPOINTMENTS

COMFORTABLE SETTEES AND EASY CHAIRS

EXHIBITION BEDROOM SUITES in Feather-grained Maple & Sycamore

FRIGIDAIRE ELECTRIC REFRIGERATOR

and

THE WHOLE OF THE COSTLY EFFECTS AND DOMESTIC REQUISITES THROUGHOUT THE RESIDENCE

"LEITH LINKS"

No. 1 ITHACA ROAD, ELIZABETH BAY

Also

THE NASH AMBASSADOR SEDAN, 1930 MODEL

complete with all accessories, in perfect running order

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JAMES R. LAWSON

Fine Art Auctioneers

236 CASTLEREAGH STREET, SYDNEY

(Near corner of Bathurst Street)

Telephone M 6408

Special Note

The attention of buyers of Artistic Home Surroundings and Valuable Works of Art is specially directed to this most important Sale. The period furnishings throughout have been manufactured to special order, faithfully reproduced from the antique in the highest order of cabinet workmanship.

The splendid English Axminster Carpets, the Steinway Pianoforte, the charming Ivories, Bronzes, Queen Anne Lounge Room Furniture, and the Artistic Bedroom Suites are especially attractive to buyers and worthy of special inspection.

View Day — MONDAY, 11th MAY

from 9 a.m. to 5 p.m.

Children will not be admitted at any time.

JAMES R. LAWSON,

Furniture and Fine Art Auctioneers.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and, if any dispute arise between two or more bidders the lot so in dispute shall be immediately put up again and re-sold, and the Auctioneer's decision to be final.

2. Every bidding shall be at least 5 per cent. in advance of the previous one, and no party will be allowed to retract his or her bidding after once taken.

3. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.

4. The clerk to sign the sale book for and on behalf of the vendor and purchaser.

5. The purchasers to give their names and places of abode, and to pay down five shillings in the pound or more in part of payment, or the whole of the purchase money if required, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

6. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the buyer's expense and risk, before 11 a.m. of day following sale, JAMES R. LAWSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

7. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale, and the remainder of the purchase money must absolutely be paid on the delivery.

8. Upon failure of complying with the above Conditions the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

TERMS: NET CASH BEFORE DELIVERY

JAMES R. LAWSON

Fine Art Auctioneers

236 CASTLEREAGH STREET

CATALOGUE

TERMS CASH

Purchasers are requested to observe the Terms and Conditions of Sale as printed in this Catalogue.

All Lots purchased must be paid for, and the Auctioneer's receipted invoice presented before delivery.

Glass, Fine China and English Electroplate

LOT

1 Eleven cut and etched spirit tumblers

2 Nine small and five large cut-glass tumblers

3 Three star cut soda tumblers

4 One large and four small etched tumblers

5 Eleven engraved baccarat cocktail glasses

6 Three cut and etched tall cocktail glasses, six liqueur glasses and five champagnes

7 Two heavy English cut-glass olive dishes

8 Two small glass jugs and honey jar, with electroplated mount

9 Three star cut crystal finger bowls

10 Three English cut-glass finger bowls

11 Three English cut-glass sweetmeat dishes

12 Glass basket flower holder

12A - Tall Cut Glass Vase

12B - English Cut Glass Vase

12C - 3 Cut Glass Vases

12D - 6 Various Glass Vases

LOT

13 Two English crystal cut-glass fruit plates

14 Cut-glass salad bowl

15 Two cut-glass salad bowls

16 Crystal cut-glass water jug (repaired)

17 Twelve Venetian glass peach melba glasses

18 **FOUR HEAVY CUT-GLASS TALL RHEIN WINE GLASSES**

19 **CUT-GLASS LIQUEUR BRANDY CASK**, with five liqueur glasses and electroplated mounts

20 Glass covered preserve dish and pickle jar

21 Four cut-glass pepper and salt shakers and salt cellar

22 Three cut-glass sauce bottles and vinegar decanter

23 Cut-glass wine decanter, with silver mounts

24 **HEAVY ENGLISH CRYSTAL CUT WHISKY DECANTER**, with mushroom stopper

25 **HEAVY ENGLISH DIAMOND-CUT WHISKY DECANTER**

26 **HEAVY ENGLISH CRYSTAL CUT-GLASS WATER JUG**

27 Six Aynsley china crescent-shape salad dishes

28 Six ramakin pots

29 Gray's pottery salad set (seven pieces)

30 Patent china teapot, three eggcups and white and gold china teapot

31 Part salon china black and white dinner service (about fifty-five pieces)

32 Six white and gold china soup plates

33 **A VALUABLE IMPERIAL SATSUMA TEA SERVICE**, comprising teapot, sugar basin, milk jug, twelve cups and saucers, decorated with dragons in relief and numerous figures, heavily burnished gilt

LOT

34 **ROYAL VENTON-WARE DINNER AND BREAKFAST SERVICE,** floral pattern on white ground, with gilt border, comprising twelve dinner plates, twelve pudding plates, five soup plates, twelve bread and butter plates, three meat dishes, four vegetable dishes, sauce boat, twelve cups and saucers

35 Five Royal Worcester black and white china cups, six saucers and five plates

36 Electroplated toast rack

37 Two electroplated shell-shape butter dishes

38 Electroplated sauce boat, on feet

39 Electroplated ice bucket, with handle (Hardy Bros.)

40 Electroplated oval entree dish, with reeded border

41 Electroplated entree dish and cover, with cadroon

42 Electroplated afternoon cake stand, with three saw-pierced dishes

43 Six electroplated engraved finger bowls

44 Electroplated asparagus dish, with drainer, carver and sauce boat

45 Electroplated coffee pot

46 Electroplated coffee set of coffee pot, milk jug and sugar basin

47 Electroplated shaped sugar basin and pair sugar tongs

48 Part suite of table plate (by Messrs. Hardy Bros.), comprising eight soup spoons, eight dessert spoons, four tablespoons, five dessert forks, six table forks, five teaspoons and four egg spoons

49 Odd table plate (about eight pieces)

50 Five electroplated fish knives and six forks (Hardy Bros.)

51 Six electroplated fruit knives and six forks, with reeded handles

52 Four stainless table and three dessert knives

LOT

53 Pair electroplated fish servers

54 Three carving knives and forks, steel, and pair nut crackers

55 Electroplated teapot

56 ~~Four Nelly-ware goblets, in leather case~~

57 Six sterling silver enamelled coffee spoons, in case

58 Six sterling silver coffee spoons

59 Brass oblong double-handle tray and brass oval tray

60 Oxidised brass circular fruit dish, on feet, with loose glass lining

61 Two thermos flasks and picnic case (partly fitted)

Dining and Lounge Rooms

62 Six holland spring-roller blinds

63 Pair long blue and gold silk net curtains, with pulleys and valance

64 Two pairs blue and gold silk net curtains, with pulleys and valance

65 Two pairs blue and gold silk net window curtains and valance

66 **FINEST QUALITY VICTORIA AXMINSTER BORDERED CARPET**, close planned to two rooms, floral design on fawn ground, together with under felt, approximate measurement to dining room 25ft. x 20ft., with bay, and to lounge about 31ft. x 19ft., with bay

67 One long and two short pairs blue and gold silk net curtains, complete with pulleys and valances

68 Pair long blue and gold silk net curtains, pulleys and valances

LOT

69 Three pairs blue and gold silk net curtains (to bay window), complete with pulleys and valances

70 Four large holland spring-roller blinds

71 Six small holland spring roller blinds

72 Six small parchment electric light shades

73 Large handpainted parchment electric light shade

74 Small bronze souvenir bell

75 Chinese brass ash tray and two Benda-ware ash trays

76 Three small brass ornaments

77 Silver-mounted glass flower vase

78 A black Wedgwood specimen cup and saucer, with decoration of classical figures in relief

79 An early Dresden specimen cup and saucer, chocolate ground, handpainted with figure subjects and relieved with gilding

80 A fine cloisonné enamelled vase, with dragon decoration on blue ground

81 **AN EXQUISITE FRENCH GILT-BRONZE STATUETTE**—"The Dancer," on circular onyx marble base, enamelled in colours (height 16in.)

☞ A fine piece

82 **THE CROMWELLIAN REPRODUCTION DINING ROOM SUITE**, manufactured to special order and design in brown oak, and finished throughout in the very best manner, comprising

THE SIDEBOARD, with low back, and fitted with baize-lined plate and damask drawers, two cupboards enclosed by panelled doors, with banded inlay and plate-glass overtop

REFRECTORY DINING TABLE, on massive carved bulbous legs and understretcher, banded inlay and plate-glass overtop (size 5ft. 6in. x 3ft.)

TWO CARVER'S ARM CHAIRS AND FOUR DINING CHAIRS, with padded spring seats and backs, upholstered in brown leather

LOT

83 Brown oak traymobile to match the suite, fitted with plate-glass tray top, one drawer and undershelf.

84 Two oxidised metal smoker's stands, heavily weighted.

85 **THE SIX-VALVE "KING" ALL-ELECTRIC WIRELESS RECEIVER,** together with the "Cadenza" electric reproducer and talking machine combined, in two-tone Queensland maple reproduction cabinet, made to special order by Geo. Wollaston & Co., George Street, Sydney, and capable of receiving all stations with remarkable clarity, volume and excellence of tone. In perfect order, recently purchased at a cost of 140 guineas.

86 **A MAGNIFICENT COCKTAIL AND CUTLERY CABINET,** the top in antique two-tone leather, studded, and mounted in sculptured brass and lined with sycamore, fitted with a suite of English crystal cut-glass, comprising two decanters, twelve large and twelve small tumblers, twelve cocktail glasses, finger bowl and cocktail shaker; the underpart in boldly carved antique oak, on massive supports and underplatform, fitted with baize-lined drawer containing a complete suite of finest quality English table plate and stainless cutlery, comprising twelve table knives, twelve dessert knives, pair beef and pair poultry carvers and steel, twelve table forks, twelve dessert forks, twelve soup spoons, six tablespoons, twelve dessert spoons, twelve teaspoons, four sauce ladles, gravy spoon, soup ladle, and two pairs nut crackers.

☞ This unique cabinet is in perfect order and was supplied at a cost of 150 guineas.

87 **A MOST COMFORTABLE LOUNGE SUITE,** comprising the high back settee and two deep seated easy arm chairs, fitted with flowered velvet, patent air spring cushions, splendidly sprung throughout, and upholstered in heavy brown fabricoid, studded.

88 Jacobean brown oak square palm stand, with cane panels and spiral columns.

89 Hand-painted china jardiniere.

90 Small Chinese brass Buddha and brass bell.

LOT

91 Two valuable Imperial Satsuma vases, decorated with numerous figures of Japanese deities, heavily burnished gilt (signed)

92 A tinted marble figure of a tiger on tree trunk (signed L. Garvin)

93 Two framed engravings—"Tiger," and "Leopard"

94 A pure Carrara marble statuette—"The Bathing Girl"

95 Tall Queensland marble pedestal, with circular top and base

96 **A MOST ARTISTIC AMBER GLASS ELECTRIC LIGHT SHADE**, with cut prism drops

97 Louis XV electric single coal radiator

98 Louis XVI reproduction cane stand, in walnut wood, with brass mounts and terminals, loose lining

99 Two oxidised metal smokers' stands, with cut-glass ash trays

100 **A VALUABLE BRONZED ELECTRIC STANDARD LAMP**, with reeded column and square base, together with silk and bead shade

101 Indian brass circular coffee table, with embossed decoration of elephants, on Jacobean carved stand

102 **A CRYSTAL GLASS CHANDELIER**, with cut prism drops

Queen Anne Lounge Room Appointments

Manufactured to special order, in finely grained walnutwood, comprising—

103 **THE QUEEN ANNE SETTEE SUITE**, in richly grained walnutwood, comprising the settee, with carved shield-shape back, cane panelled, shaped arms, boldly carved with acanthus leaf with scroll terminals, on claw and ball feet, sprung seat fitted with three loose cushions, upholstered in finest quality flowered and cut velvet (size 6ft.); also two deep-seated easy arm chairs to match

LOT

104 A square centre ottoman seat, upholstered to match, with down filled cushion

105 **QUEEN ANNE WALNUT ARM CHAIR**, with shield-shape back, shaped arms terminating in carved goat heads, cabriole legs with club feet, and upholstered in tapestry

106 **QUEEN ANNE WALNUT ARM CHAIR**, with shield-shape back, shaped arms and cabriole legs, with carved knees and club feet, upholstered in tapestry

107 **A VERY FINE QUEEN ANNE TUB-SHAPE ARM CHAIR**, with shaped back, cane panelled, acanthus leaf carving, cabriole legs with shell carved knees claw and ball feet, with shaped under stretchers and upholstered in flowered velvet

108 **A SMALL QUEEN ANNE WALNUT ARM CHAIR**, with cane seat and back, bulbous carved legs and under stretcher, fitted with down filled cushion in flowered velvet

109 **THE MAGNIFICENT BOUDOIR GRAND PIANO-FORTE**, by the great makers, Steinway & Sons, New York, London and Hamburg, in Brazilian rosewood case

This superb instrument possesses all those splendid qualities of touch, tone and resonance for which these great makers are renowned. Musicians and those in search of a really fine instrument should not fail to inspect

110 Queensland maple ottoman duet seat, with upholstered lift lid in flowered silk damask

111 Benares engraved brass jardiniere

112 Moresque octagon-shape coffee table, on folding stand, inlaid with ivory and ebony

113 An Imperial Satsuma incense burner, supported by figure of an elephant, decorated with numerous figures, and heavily burnished gilt

114 Two small butterfly wing ash trays and bandola ash tray

115 Imperial Satsuma small bowl, decorated with numerous figures and dragons, heavily burnished gilt

LOT

116 Small carved ivory figure—"The Elephant God"

117 A valuable carved ivory tusk, decorated with numerous dragons, on carved hardwood stand (height 6in.)

118 **AN EXQUISITE FLORENTINE MARBLE FIGURE** of a dancer standing on Castillian marble tall pedestal, with shaped base, and fitted for electricity

119 Small brass ash tray—"The Three Wise Monkeys"

120 Indian brass figure—"Coolie"

121 Lalique glass figure ash tray

122 **A VALUABLE ORIENTAL CARVED IVORY FIGURE** "The Carpenter," on carved hardwood stand (signed)

123 Small Indian carved ivory puzzle ball

124 **A VALUABLE CARVED IVORY SEATED FIGURE**—"Japanese Priest," on hardwood base (signed)

125 **AN EXQUISITE PLANISHED BRONZE FIGURE**, on marble base, supporting two onyx marble spheres, and fitted for electricity (signed A. Gilbert)

☞ A charming bronze that should appeal to all collectors

126 A small specimen of fossilized wood

127 **A VALUABLE GILT-BRONZE AND CARVED IVORY FIGURE**—"The Young Fisherman," (signed G. Chorode)

128 **A PLANISHED BRONZE STATUETTE**—"Midsummer Madness," on serpentine marble base

129 **AN EXQUISITE FRENCH CARVED IVORY FIGURE** "Psyche," on onyx marble base (signed L. Descompe); height 9in.

130 **ANOTHER CHARMING FRENCH CARVED IVORY FIGURE**—"The Dancer," on marble base (signed L. Sosony)

131 **AN EXQUISITE FRENCH CARVED IVORY FIGURE** "Girl with Cymbals," on marble base

LOT

132 **A CHARMING FRENCH GILT-BRONZE FIGURE**—"Girl with Cat" on rouge marble base (signed P. Philippe)

133 Old gold silk soft cushion

134 Nine hanging basket ferns

135 Three kentia palms in pots

Verandah

136 Seegrass arm chair

137 Coloured sea grass arm chair and cushion

138 Swing hammock, in striped canvas, with canopy and two loose cushions

Entrance Hall

140 Coir door mat

141 Holland spring-roller blinds

142 **FINEST QUALITY ENGLISH AXMINSTER BORDERED CARPET**, floral design on brown ground, close planned to floor, and under felt

143 **A VALUABLE GOTHIC DESIGN HALL CABINET**, with linen fold carving, spiral twist columns, and figures carved in high relief, two boldly carved panelled doors with antique hinges and lock; the interior fitted for wireless

144 Carved wood and steel figure—knight in armour

145 Oxidised metal smoker's stand

LOT

146 Set oxidised metal fire irons

147 Ottoman silk old gold sofa cushion

148 Carved wood oxen cart and white china flower holder

149 Two small parchment electric light shades

150 An electric lamp, in the form of an owl

151 Jacobean brown oak hall table, on six legs, with boldly carved under framing, and fitted with two drawers (size 6ft. x 1ft. 6in.)

152 An oval bevelled mirror, in brown oak carved frame (size 4ft.)

153 A quaint carved briar root dolphin match holder, with amber mounts

154 A small amber glass cigarette box, with ormolu mounts, jewelled

155 Engraved amber glass tray, and match holder, with ormolu mounts, jewelled

156 Brown oak barrel cigar case

157 Two brown oak hall chairs, with high carved backs, and upholstered in flowered tapestry, studded (to match Lot 151)

158 French bronzed figure on circular base "Arts"

159 **A VERY FINE GRANDMOTHER CLOCK**, in Chippendale mahogany tall trunk case, fret carved, and relieved with floral motifs, sculptured brass dial, Westminster and Whittington chimes, and silent strike (height 6ft.)

☞ An exceptionally fine clock, imported by Messrs. Hardy Bros. Ltd., at a cost of 125 guineas

160 A valuable cloisonne enamelled vase, decorated with numerous dragons

161 A French bronzed figure "Le Faneau" (by Moreau)

162 **A MAGNIFICENT SILVER PLANISHED BRONZE GROUP**—"Diana," on serpentine marble base (signed Bouvane); height 2ft.

LOT

163 Valuable lalique embossed flower vase

164 Indian brass cobra

165 **A VALUABLE CASTILLIAN MARBLE FIGURE**—"Monkey," on square base, together with revolving top pedestal, and fitted for electricity

166 A pure Carrara marble statue—"Hebe" (signed Leonard); height 22in (slightly faulty)

167 A valuable crystal glass electrolier, with cut prism drops

168 Winchester 32 repeating rifle

169 A lacquered bridge suite of table and four folding chairs

170 Conner's electric illuminating cloth

171 Art metal curtain rod

172 **A VALUABLE OIL PAINTING** (by H. Sendleson, 1909) —"The Crossing Sweeper"

Cloak Room

173 White enamelled framed bevelled mirror

Staircase and Landing

174 **FINEST QUALITY ENGLISH AXMINSTER STAIR CARPET**, together with twenty-seven oak angle stair rods and eyes (width 3ft.)

175 **FINEST QUALITY ENGLISH AXMINSTER BORDERED LANDING CARPET**, close planned to floor, and under felt, approximate measurement 19ft. x 10ft., with a return of about 11ft. x 4ft. 6in.

LOT

176 English Axminster carpet, close planned to passage (in two pieces); about 45ft.

177 Three holland spring-roller blinds

178 Two hand-painted parchment electric light shades

179 Bronze metal standard lamp, on circular base, fitted for electricity, and complete with silk and bead shade

180 **VALUABLE WATER-COLOUR DRAWING** (by F. J. Aldridge)—"On the Scheldt"

181 **VALUABLE WATER-COLOUR DRAWING** (by F. J. Aldridge)—"Off the English Coast"

182 An important French tapestry panel—"Rome"

183 Brown oak hall table, with carved moulding, massive supports and under stretcher

184 Chinese brass incense burner

185 Chinese bulldog and glass ash tray

186 Hand-painted china jardiniere

Bedroom No. 1

187 Four large holland spring-roller blinds

188 Four small holland spring roller blinds

189 Pair heavy ottoman silk portiere curtains, complete with corded tassels, rods and fittings

190 Four pairs mauve and gold silk net curtains, with valances and fittings

191 One long and one short pairs mauve and gold silk net curtains, with valances and fittings

LOT

192 **FINEST QUALITY VICTORIA AXMINSTER BORDERED CARPET**, close-spanned 16 roomy grey ground, profusely decorated with roses (size about 28ft. x 15ft.), with extra 16 bay

193 Two embroidered silk electric light shades

194 Smaller embroidered silk electric light shade

195 Black silk embroidered fringed shawl

196 **AN EXHIBITION BEDROOM SUITE**, manufactured in feather grained Queensland maple of most artistic design, finished throughout in the highest order of cabinet workmanship, comprising—

WARDROBE, with shaped top and cabriole legs, fitted with bevelled centre mirror, two-thirds hanging space, movable shelves and sliding trays, enclosed by quartered panelled doors (size 5ft. 6in.)

DRESSING TABLE, with cabriole legs, large shaped bevelled swing mirror, three small and two large drawers, and plate glass overtop

BEDSIDE CABINET, fitted with shelf, enclosed by panelled door and plate glass overtop

DOUBLE BEDSTEAD, en suite, with quartered panelled head and footrails, and complete with woven-wire mattress, Grace Bros.' patent spring mattress, bolster and pillows, mosquito net attachment and nets

197 Mauve satin embroidered down quilt, spread and shaped bolster

198 **A LOUGHBOY WARDROBE** (to match the bedroom suite), specially well fitted, with hanging compartment, with brass shoe rails, hat compartment, numerous sliding trays and drawers, and mirror enclosed by two finely-grained and quartered panelled doors

199 Small bedroom clock, in brass case

200 Two crystal cut-glass electric table lamps

201 Small carved ivory group—"Camels"

LOT

202 **LOUIS XVI CHAISE-LONGUE**, in carved gilt frame, upholstered in rose and grey silk tapestry

203 **LOUIS XVI. CARVED GILT DRESSING STOOL**, upholstered in grey and rose brocade

204 Grey silk shaped sofa cushion

205 **A GENUINE TORTOISE SHELL AND SILVER-MOUNTED TOILET TABLE SET** (twelve pieces)

206 Easy arm chair, upholstered in shadow tissue

207 Green satin sofa cushion

Balcony

208 Mission oak couch and cushion

209 Two silk sofa cushions

The Blue Bedroom

210 One large and four small holland spring-roller blinds

211 One long and three short pairs old gold silk net curtains, valances and fittings

212 **FINEST QUALITY ENGLISH AXMINSTER BORDERED CARPET**, brown and blue (size about 15ft. x 12ft.)

213 Comfortable easy arm chair, upholstered in moquette

214 Black silk sofa cushion

LOT

215 **A MOST ARTISTIC ART MODERNE BEDROOM SUITE**, in sycamore and beech, relieved with gilding, comprising—

WARDROBE, fitted with ample hanging space, sliding trays and drawers, enclosed by centre bevelled mirror and quartered panelled doors

DRESSING TABLE, with bevelled edge swing mirror, three small and two long drawers, and plate-glass overtop

BEDSIDE CABINET, with panelled door and plate-glass overtop

THE BEDSTEAD (size 3ft.), complete with woven-wire mattress, finest quality kapok mattress, mosquito net attachment and nets

216 Old gold embroidered bedspread and bolster

217 Amber cut glass toilet table set (seven pieces)

218 Art pottery bedside reading lamp, with two bulbs

219 Onyx and gilt bronzed electric shade

220 Hand-painted parchment electric light shade

Ante Room

221 French pile fringed floor rug

222 Two holland spring-roller blinds

223 Queensland maple escritoire bureau bookcase, with fall front, cupboards with shelves enclosed by cathedral leadlight doors

224 Upholstered easy arm chair, in shadow tissue

Bathroom

LOT

225 White enamelled shaving cabinet, with bevelled mirror

226 Oval bevelled mirror, in white enamelled frame

227 Wytex bathroom stool

Bedroom No. 3

228 Two holland spring-roller blinds

229 English Axminster bordered carpet (size about 13ft. x 10ft.)

230 Fumed oak single bedroom suite (three pieces), with plate-glass overtop

231 Fumed oak 3ft. 6in. bedstead, complete with woven-wire mattress and kapoc bedding

232 Sea-grass arm chair and cushion

233 English Axminster carpet square

234 Folding wire stretcher and kapoc bedding

234A Mosquito net

Kitchen

235 Holland spring-roller blind

236 Lacquered gate-leg oval table, with drop sides

237 Four lacquered kitchen chairs to match

LOT

238 THE "FRIGIDAIRE" ELECTRIC REFRIGERATOR, Model D-6, complete, with a food storage capacity of six cubic feet

This refrigerator is practically new and in perfect mechanical order

239 Pine kitchen table

240 Iron saucepan stand and seven aluminium saucepans

241 Set six canisters

242 Aluminium kettle

243 Electric iron and flex

Scullery

244 "Iceberg" rapid freezer

245 Cane soiled linen basket

246 Brooms and brushes

247 Bissell's "Grand Rapid" carpet sweeper

248 Primus stove

249 Hanging meat safe and ironing board

250 Tinware and sundries

Grounds

251 Pair steps

252 Length rubber garden hose

253 Garden tools

254 Lawn mower, with grass catcher

Also to be offered at 2.30 afternoon prompt

The Nash Ambassador Sedan 1930 Latest Model 8-cylinder Motor Car

Maroon and black body, complete with six wire wheels and all accessories. In first-class running order

☞ This magnificent car has done only 8,000 miles, owner driven, and has been particularly well cared for. All those in search of a really high class car should not fail to inspect

JAMES R. LAWSON

Furniture, Fine Art and General

AUCTIONEERS

236 Castlereagh Street

(Near corner of Bathurst Street)

Established over Thirty Years.

Auction Sales conducted in the City and throughout the State.

All Auction Business personally supervised by Mr. Maxwell J. Lawson.

Extensive Sales by Auction of Furniture and Household Effects in the Commodious Salerooms every Thursday and Friday (at 11 o'clock a.m. prompt).

Special attention given to Sales at Private Residences.

Inventories made and checked, and Valuations made for probate and other purposes.

All instructions receive prompt personal attention.

JAMES R. LAWSON

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SYDNEY

TELEPHONE: M 6408